

Canada One Family Network

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Dizi (Chinese Transverse Flute), Beginner to Advanced

Dizi, also known as the bamboo flute, is one of the most commonly used horizontal woodwind instruments in traditional Chinese music, with a history of about 7,000 years. It is also the most symbolic wind instrument with national elements among the Han nationality musical instruments. Dizi are used in folk music, opera, national orchestras, symphony orchestras and modern music. Dizi's are generally divided into two types: the southern qudi and the northern bangdi.

Herman (Huiming Li) was born in Shaanxi Yu Lin, China. Under the influence of his father, he began to play Suona and learnt the northern Shaanxi traditional music ever since he was eight years old. In 2004, he graduated from the Hongkong Asia School of Music. He then furthered his studies at China's first contemporary music school, the Beijing Midi Music School and the Jazz department of Nmit Academy in Melbourne, Australia. From 1998 to 2003, he was a Suona performer at the Shenzhen (Jinxiu Zhonghua Development Co., Ltd.). He performed at the Extemporaneous Jazz Music Festival in China and Germany, Shenzhen Pengcheng Ge Feiyang Original Music Festival, Hong Kong International Poetry Festival, 'Soho' Poetry Festival, China and Germany Electronic Experimental Music Festival, Toronto Xing (The Nutcracker Doll) Ballet and so on. In 2006, Li Huiming became the Music Director at Toronto Xing (soul dance) Ballet. He was the original music composer and director for the debut performance of the Shenzhen 'Heart' Orchestra in 2007, and joined the Canadian Chinese Orchestra as a music instructor.

Lipeng Wu, is a dizi performer and educator. He conducted workshops for the Toronto Catholic District School Board's Asian Heritage Month and World Music Class at York University. His music demonstrates refined techniques and a strong manifestation of expressions in the art of dizi playing. Since 2016, he has been the chief flute player and soloist in The Age of Literati Culture Festival.